

EUROPEAN RESEARCH COUNCIL  
ADVANCED INVESTIGATOR GRANT  
The Social and Cultural Construction of Emotions: The Greek Paradigm

**Workshop**

*The study of emotions in Greek culture*

Ioannou Centre, Friday 17 and Saturday 18 May 2013

**Friday, 17 May**

Session I: Language, Philosophy, Science

- 3.00-3.30: Douglas CAIRNS: Mind, Body, and Metaphor in Ancient Greek Concepts of Emotion.  
3.30-4.00: Cristóbal PAGÁN CÁNOVAS: Cognitive patterns in Greek emotion metaphors  
4.00-4.20: Discussion  
4.20-4.30: Break  
4.30-5.00: Robert ZABOROWSKI: Is Plato's view on emotions negative?  
5.00-5.30: George KAZANTZIDIS: Emotional polarities as diagnostic tools in Hippocratic medicine  
5.30-5.50: Discussion

**Saturday, 18 May**

Session II: Historiography and Literature

- 9.00-9.30: Melina TAMIOLAKI: Emotions and Historical Representation in Xenophon's Hellenica  
9.30-10.00: Vassiliki GIANNOPOULOU: Polybios' psychological views  
10.00-10.30: Elizabeth POTTER: Learning emotion: the 'progymnasmata' as a preparation for life.  
10.30-10.45: Break  
10.45-11.15: Discussion

Session III: Society

- 11.15-11.45: Riet VAN BREMEN: Collective young fury  
11.45-12.15: Angelos CHANIOTIS: Feelings of slaves, feelings for slaves, feelings as slavery  
12.15-12.35: Discussion

Lunch break

Session IV: Religion and mentality

- 3.00-3.30: Irene SALVO: Persuading mortals and immortals: Love in Greek curses  
3.30-4.00: Takashi FUJII: Emotional Strategies to the Processes of Dying in Asia Minor: An Emotional Analysis of the *Steinepigramme aus dem griechischen Osten*  
4.00-4.20: Discussion  
4.20-4.30: Break

Session V: Art

- 4.30-5.00: Jane MASSÉGLIA: 'For All Mine': Cultural Variations in Familial Affection in Anatolian Funerary Stelai.  
5.00-5.30: Olympia BOBOU: Hellenistic Art: from emotional displays to emotionality.  
5.30-5.50: Discussion  
5.50-6.15: General discussion

Respondents

Ewen BOWIE, Greek Literature (Oxford), Sally HUMPHREYS, Ancient History, Anthropology (Ann Arbor/Oxford), Ioannis MYLONOPOULOS, Art History (Columbia), Robert PARKER, Ancient History (Oxford), Maria THEODOROPOULOU, Linguistics (Thessaloniki), Henk VERSNEL, History of Religion (Leiden), Tim WHITMARSH, Greek Literature (Oxford)